

Piano

Blue Skies

SAB + Piano

Irving Berlin

♩ = 120
Cm

Cm#7

Cm7

Cm6

Measures 1-4 of the piano introduction. The key signature is C minor (three flats). The time signature is 4/4. The tempo is marked as 120 beats per minute. The notation shows a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm, Cm#7, Cm7, and Cm6.

Measures 5-8 of the piano introduction. The notation continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Abmaj9, Fm9, Dm7b5, and Db13#11.

Measures 9-12 of the piano introduction. The notation continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm, Cm9#7, Cm7, F#9, and Abm6.

Measures 13-16 of the piano introduction. The notation continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Eb/bb, Cm7, Fm7sus4 Bb7sus4, Eb, Dm7b5 (with a triplet), and G7#9 G7b9.

Measures 17-20 of the piano introduction. The notation continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm, Cm#7, Cm9, Cm6, and Abm6.

21 Eb/G Cm7 Fm7sus4 Bb7 Eb Ab/Eb Ebmaj7 Ab/Eb Eb

25 Abm/Eb Eb Fdim/Eb Eb Fdim/Eb Bb7b9 Eb

29 Abm/Eb Eb Abm/Eb Eb Fdim/Eb Eb G7

33 Cm2 G7#5 Cm7 F9 Abm6

37 Eb/Bb Ab/Bb Eb2 Dm7sus4 Db13#11

41 Cm2 Cm#7 Cm7 F9 Abm6

45 Eb/Bb Ab/Bb Eb B7#9 Bbm7sus4 Am7b5 Abm7 Bbsus/G

49 Cm2 Cm9#7 3 Cm9 F9 Abm6

53 Eb/Bb Ab/Bb Eb Fm7sus4

57 Cmaj9 Dm7 Em7 Fm6 3 C2/E C/E Fm6 C/G Fm6/G C

61 Cmaj9 Dm7 Em7 Fm6 3 C2/E C/E Fm6 C/G Fm6/G 3 G7

65 C Dm7b5 G7#5 G7b9 Cm Cm#7

69 Cm7 Cm6 Abm6/Cb Eb/Bb Ab/Bb

73 Cm B7#9 Bbm7sus4 Am7b5 Abm7 Bbsus/G Gbdim7 Fm9 Ab/Bb

77 Cm Bb7#9 Bbm7sus4 Am7b5 Abm7 Bbsus/G Gbdim7 Fm9

80 Ab/Bb Abmaj7/Bb Bb9 Cmaj9